



Foreign Language Virtual Learning

Spanish 2

May 7, 2020



Lesson: May 7, 2020

Objectives:

1. Students will gain a deeper knowledge and understanding of the cultures of the Spanish-speaking world.
2. Students will become acquainted with artists of the Hispanic world.
3. Students will develop new insights into the nature of culture that will allow them to establish comparisons between the Hispanic cultures and their own.

SPANISH 2

LESSONS FOR THURSDAY MAY 7

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WARM UP

WHO IS YOUR FAVORITE ARTIST?

HAVE YOU STUDIED ANY HISPANIC ARTISTS IN THE PAST?

FRANCISCO DE GOYA

ESPAÑA / 1746-1828

GOYA IS OFTEN CONSIDERED THE FATHER OF MODERN ART. WHILE HIS PAINTINGS INCLUDED BOTH PERSONAL AND POLITICAL SUBJECT MATTER, THEY ARE OFTEN DARK, BOTH VISUALLY AND IN CONTENT. GOYA WAS A RENOWNED COURT PAINTER, BUT LATER IN LIFE HE WAS FAMOUS FOR HIS SERIES OF *BLACK PAINTINGS*, NAMED FOR THEIR HAUNTING AND PESSIMISTIC STYLE.



CHARLES IV OF SPAIN AND HIS FAMILY

This portrait of the Spanish royal family was made at the height of Goya's career as a court painter. It is known for its realistic portrayal of the family and hints to the power play between King Charles and the Queen. Modern interpretations of the painting note that it hints at the corruption of the Royal family.



A PORTRAIT OF THE DUCHESS OF ALBA

Painted shortly after her husband's death, this portrait depicts the Duchess of Alba wearing mourning black, and the traditional costume of a *maja*, one of the very stylish members of Spain's lower classes. This was seen as an attempt to connect with the masses, despite her elevated social standing. Goya painted the Duchess of Alba on several occasions and it is assumed that they had a romantic relationship.



THE THIRD OF MAY 1808

After the people of Madrid rebelled against the occupation of the city by Napoleon's French army, Goya depicts the retaliation by the French, during which hundreds of Spaniards executed. The painting is considered *one of the first great paintings of the modern era*.



SATURN DEVOURING HIS SON

Based on the Roman myth by which the titan *Saturn* ate his children to prevent being overthrown, this painting is the most famous of the 14 Black Paintings.. As was true of the other black paintings, it was painted directly onto the walls of Goya's home. Many believe it to be a sign of Goy's decreasing mental and physical health at the end of his life.



RESEARCH

RESEARCH ONE OF GOYA'S WORKS THAT YOU FIND THE MOST INTERESTING (ONE NOT MENTIONED ABOVE) AND WRITE A BRIEF HISTORY AND DESCRIPTION OF THAT PAINTING ON A GOOGLE DOC. SHARE IT WITH YOUR SPANISH TEACHER.

REFLECTION

- DID YOU LIKE THE ART OF FRANCISCO DE GOYA?
- WHICH PAINTING WAS YOUR MOST OR LEAST FAVORITE? WHY?

¡HASTA MAÑANA!